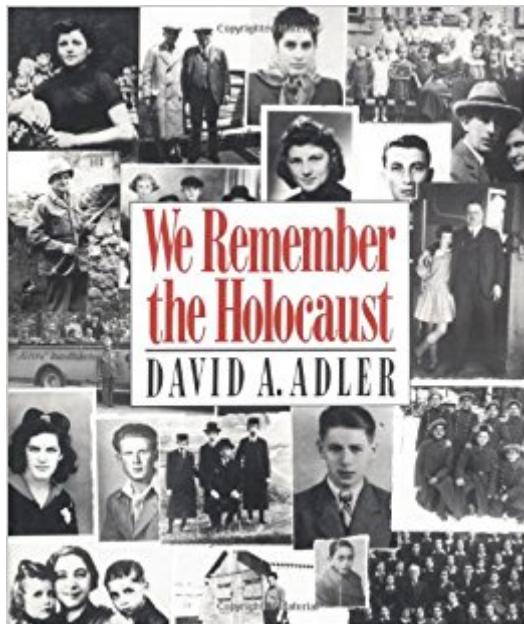


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We Remember The Holocaust



Synopsis

We Remember the Holocaust chronicles the Holocaust in the voices of those who survived it. They tell us about Jewish life in Europe before the 1930s and about the violence of Hitler's rise to power. They describe the humiliations of Nazi rule, the struggle to keep families together, the fight for survival in the ghettos, the ultimate horror of the concentration camps. With its moving first-person voices and original photographs from private collections, We Remember the Holocaust is an intensely personal contribution to the history of a period that must never be forgotten.

Book Information

Paperback: 148 pages

Publisher: Henry Holt and Co. (BYR) (April 15, 1995)

Language: English

ISBN-10: 0805037152

ISBN-13: 978-0805037159

Product Dimensions: 7.5 x 0.4 x 9 inches

Shipping Weight: 1.8 pounds

Average Customer Review: 4.6 out of 5 stars 8 customer reviews

Best Sellers Rank: #767,888 in Books (See Top 100 in Books) #29 in Books > Teens > Religion & Spirituality > Judaism #74 in Books > Teens > Education & Reference > History > Holocaust #170 in Books > Teens > Education & Reference > History > Military

Customer Reviews

PW noted that Adler's skillful use of personal accounts by Holocaust survivors "gives readers a broad scope of genuine feeling." Ages 10-up. (Apr.)qCopyright 1995 Reed Business Information, Inc.

Grade 4-7-- An introductory description of the Holocaust that relies heavily on numerous interviews with survivors and the families of survivors. Adler superimposes a brief historical narrative on the interview fragments constituting the heart of the book, while Rogasky's *Smoke and Ashes* (Holiday, 1988), Chaikin's *A Nightmare In History* (Clarion, 1987), and Rossel's *The Holocaust* (Watts, 1981) use interview segments to supplement a more substantial historical narrative. Adler succeeds in exposing his readers to personal details and feelings of Jews whose families were decimated by the Nazi mass murder, and he thus provides a memoirlike--and very particularized--view of the genocide. A major thematic thread running throughout the text is the shameful lack of international

concern for what was happening--from the U. S. refusal to allow refugees into the country to anti-Jewish pogroms in pre-Nazi (and post-Nazi) occupied countries such as Romania, Poland, and Hungary. Black-and-white photographs from the 1930s and 1940s appear on almost every page, and they accentuate the survivor accounts in the book. Although episodic and sometimes too fragmented, this is an appropriate and effective supplement to more substantial recent treatments, and it is an apt beginning point for young readers who find Milton Meltzer's *Never to Forget* (Harper, 1976) too advanced. --Jack Forman, Mesa College Lib . , San DiegoCopyright 1989 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

I bought it for Page 38. That's my uncle Felix in the Krystallnacht story, and the (mispictured) bottom photo has Manfred seated in the center, Felix is standing at the far left and his sister, Hildegard, my mother, is to his right with Mrs. Fulda's arm on her shoulder. Manfred's siblings are to her right. We are still proud never to be "like the rest of them."There are many stories here, and many not here... The world still needs to remember and learn.

Although short, and written for a younger audience, grades 9-12, this is an urgently needed book for anyone of any age wanting to comprehend the horror of the Holocaust. How do you rate a book that alternately made you cry in sorrow, boil in anger and righteous indignation, ashamed to be part of any group that either participated in or ignored the cries for help, but also sometimes made you shout for joy at the tenacity and elegance of human spirit of those who were persecuted that enabled them to survive? The only answer to the question comes by gritting your teeth, and recognizing the urgency of letting everyone know what really happened, mainly in Germany and surrounding countries, but also, unbelievably, all over the world."We Remember..." is filled with pictures of survivors and Holocaust atrocities. Thankfully, they are all black and white pictures. Color would have rendered them even more obscene than the events they pictured were. (I use the word 'obscene' here not to indicate vulgarity, but rather the intensely evil nature of the events themselves, as in "abhorrent to morality or virtue".)David A. Adler does a masterful job of gathering the first hand eye-witness testimonies of those who actually were there, most either as children, or young adults. The story is appalling: the indifference of world leaders to the events themselves, and to the plight of those onboard a ship trying to escape for their lives. One ship with 769 Romanian survivors was turned away at every port, and finally sunk by a Soviet submarine (p.45).He tells of Hitler's attempted takeover of the government in 1920 and his meteoric rise to power; of Neville Chamberlain's attempt at a policy of appeasement of Germany, and its failures; how many of the

German people welcomed him with open arms; how a few non-Jews, but only a few at first, had the courage to resist the government mandated persecution; and, he does so in a manner that is both riveting and engaging. As I read, I jotted down words that came to mind: shocking, distressing, outrageous, inhuman, ungodly and unchristian were some of them. The one thing that impressed me as Adler told his story is that not only did the world refuse to believe that the Nazis were doing this terrible thing, but that the events were so horrible, and so indescribably unbelievable that many of the Jews themselves didn't believe the warnings and stories at first. As they went to the death chambers, they did so thinking the best of the situation, and hoping for the best outcome. One young reader reviewed this book in 2000 using the word "fun" to describe his experience. I attribute that description simply to his age and lack of understanding of the use of the word "fun". Let me assure anyone who reads this, they will NOT have fun reading it. If they are human, they will find themselves cursing (not literally) anyone that could even imagine doing such things to another human being. They will weep. And, their righteous indignation will well up inside themselves with a determination to either tell others about this unbelievable but true story, or be sure others know. And that is why David A. Adler took the time to make us all sick at our stomachs. Read it. Please. Pray that it never happens again. Five monstrous stars for a cautionary story told very, very well.

My fifth grade daughter found this book in her classroom library and just finished reading it. While the reading level is appropriate for a nine year old, I'm not sure a child that age is quite ready for this book's content. I do think it's important to teach children about the Holocaust, but I probably would have waited until high school to give her this particular book. She was deeply disturbed by the accounts of people making lampshades out of murdered Jews' skin and by the graphic photos of piled-up naked bodies outside the death camps.

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WE REMEMBER THE HOLOCAUST IS A GOOD BOOK BECAUSE IT FIRST HAND HISTORY.
FIRST OF ALL THE PEOPLE IN THIS BOOK LIVED THROUGH HELL. I FELT LIKE I WAS
THERE. THIS IS THE BEST BOOK BECAUSE THE PEOPLE TELLING IT LIVED THROUG IT.

This book is very informative and gives young readers a headstart in the holocaust. The terrible things that happened during the holocaust comes to live in this book.

This was another gift I purchased on . So fast to receive the book and I hear my nephew LOVED it!! I can't give a review of the actual book but if he loved it..... IT has to be great... thank you!

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